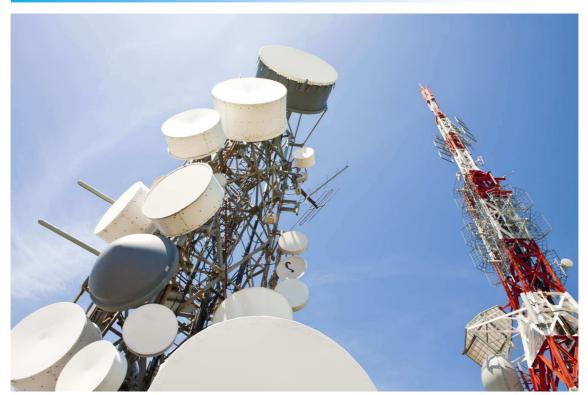


## Stereo Audio Distribution Amplifier





# **User Manual**

## **Revision History:**

Revision	Date	Ву	Change Description	Applicable to:	
00	29/11/2006	AL	Original Issue.	S/N ≥ 0605001	
01	05/01/2007	AL	Overlay and link settings diagram added to	S/N ≥ 0605001	
			Configuration section.		
02	25/10/2010	AL	Obsolescence of sub-board information noted.	S/N ≥ 0605001	
03	25/05/2012	AL	Reformatted layout.	S/N ≥ 0605001	

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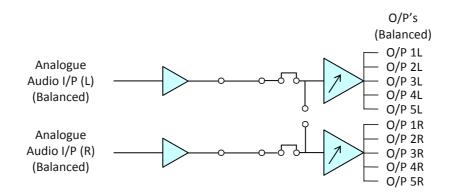
This instruction book applies to units later than S/N  $\geq$  0605001.

## **WARNING**

Operation of electronic equipment involves the use of voltages and currents that may be dangerous to human life. Note that under certain conditions dangerous potentials may exist in some circuits when power controls are in the **OFF** position. Maintenance personnel should observe all safety regulations.

Do not make any adjustments inside equipment with power **ON** unless proper precautions are observed. All internal adjustments should only be made by suitably qualified personnel. All operational adjustments are available externally without the need for removing covers or use of extender cards.

## **BLOCK DIAGRAM AAA-3131 SIGNAL PATH**



The IRT AAA-3131 is a high performance audio distribution amplifier that can be used for either mono or stereo signals.

Inputs and outputs are balanced connector types, which can be wired for unbalanced operation, if needed, for duplicating applications.

Front panel access is provided for the gain adjustment of Left and Right channels from zero output to the maximum of the selected gain range.

LED's on the front panel indicate the presence of audio on each channel and balanced output bantam jacks are provided for front panel monitoring.

The AAA-3131 is fabricated in IRT's standard Eurocard format and may be housed in a variety of IRT Eurocard frames alongside other standard modules.

## **Applications:**

- Stereo signal duplication and distribution.
- Level matching and balancing.

## **Standard features:**

- Selectable stereo or mono mode.
- Balanced inputs and outputs.
- Front panel monitoring bantam jacks.
- LED audio activity indicators.
- Front panel gain adjustments.
- Selectable gain ranges: +6 dB, +12 dB & +18 dB.
- Maximum output level +24 dBu.

## **TECHNICAL SPECIFICATIONS**

Inputs: Left/Mono and Right

Tranformerless, balanced, bridging. Type

**Impedance**  $> 10 \text{ k}\Omega$ .

Maximum input level +24 dBu (6 dB gain mode). > 55 dB 20 Hz to 20 kHz. Input CMR

**Outputs:** 

Main: (Located on rear assembly.)

**Type** Transformerless, balanced. Number 10 (10 mono or 5 L and 5 R).

**Impedance** < 40  $\Omega$ .

Maximum output level +24 dBu into 600  $\Omega$ .

Maximum output loading 10 x 600  $\Omega$  or up to 26 High Z.

DC on output  $< \pm 20 \text{ mV}.$ 

Monitoring: (Located on front panel.)

Type Transformerless, balanced. Number 2 (L and R) Bantam Jack.

**Impedance** < 70 Ω.

Maximum output level +24 dBu into 600  $\Omega$ .

Minimum output load 1 k $\Omega$ .  $< \pm 20$  mV. DC on output

**Indicators:** 

**Audio activity** 2 front panel LED's set for +4 dBu @ 1 kHz (user adjustable).

**Performance:** 

Gain Internally linked to a maximum gain of +6, +12 or +18 dB.

+ 0/- 0.3 dB for 20 Hz to 20 kHz.

Frequency response < 0.005%, 20 Hz to 20 kHz at +20 dBm. **Harmonic distortion Noise** -110 dB, Ref. +24 dBm, 20 Hz to 20 kHz.

Crosstalk Left/Right -75 dB, 20 Hz to 20 kHz. Amplifier/Amplifier -80 dB, 20 Hz to 20 kHz.

**Power Requirements:** 

Voltage 28 Vac CT (14-0-14) or  $\pm$  16 Vdc.

**Power consumption** < 5 VA.

Phoenix pluggable screw block. **Connectors:** 

Other:

0 - 50° C ambient. Temperature range

Mechanical Suitable for mounting in IRT 19" rack chassis with all connections at the rear.

Finish: Front panel Grey background, black lettering & red IRT logo.

Detachable silk-screened PCB with direct mount connectors to Eurocard and Rear assembly

external signals.

6 HP x 3 U x 220 mm IRT Eurocard. **Dimensions** 

**Supplied accessories** Rear connector assembly with Phoenix pluggable compression screw terminals.

Matching connectors for audio inputs & outputs supplied.

## **Factory settings:**

The following adjustable resistors are factory set and should not be adjusted unless a component has been changed. They are not 'operational' controls. Before adjusting any of these controls allow time for the AAA-3131 to reach temperature stability.

RV 1 "Left' Common Mode Rejection.

Adjusted to reduce input common mode signals to a minimum at the output of the AAA-3131.

RV 2 "Right' Common Mode Rejection.

Adjusted to reduce input common mode signals to a minimum at the output of the AAA-3131.

## **User settings:**

## Audio activity indicators:

RV 5 "Left & Right" Level detector threshold.

Note that RV5 sets the threshold level for both channels.

Detector threshold point is measured at the output of the DA.

This setting may be adjusted to a value consistent with normal operating level.

Factory setting is +4 dBu @ 1 kHz.

#### Maximum gain:

LK 8 set as designated on PCB overlay for +6, 12 or 18 dB max.

Right channel

LK 7 set as designated on PCB overlay for +6, 12 or 18 dB max.

See also Configuration and Installation sections following.

## **CONFIGURATION**

The AAA-3131 may be configured for several modes of operation including remote control and conversion to a multi output oscillator with the addition of sub-modules<sup>1</sup>. This is achieved by various link settings as outlined below.

The AAA-3131 is normally delivered set for stereo operation, 6 dB maximum gain on both channels and no sub-modules<sup>1</sup> fitted.

## **Configuration Summary:**

1.	Sub-modules*:	No sub-module	LK 1 & LK 2 soldered on board.
		Any sub-module	Cut LK 1 & LK 2 on board.
		CAA-3130	Set to stereo mode as below.
		CAA-3132	Set to stereo mode as below.
		AAO-3130	Set to stereo mode as below. LK 7 & LK 8 are inoperative.

2. Stereo/mono: Stereo LK 3 & LK 6 installed. LK 4 not installed.

Mono L Input LK 3 & LK 4 installed. LK 6 not installed.

LK 8 sets maximum gain. Gain adjust is only by RV 3 L gain.

LK 7 and RV 4 are inoperative.

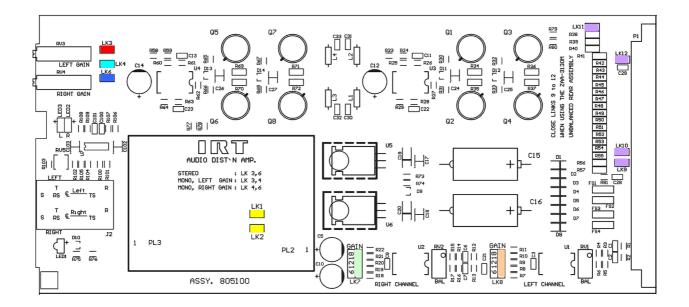
Mono R Input LK 4 & LK 6 installed. LK 3 not installed

LK 7 sets maximum gain. Gain adjust is only by RV 4 R gain.

LK 8 and RV 3 are inoperative.

NOTE: 1 Sub-modules no longer available. Reference for previous modules sold already in existence.

## AAA-3131 Overlay & Link Settings:



No sub module installed

Any sub module installed

Cut or remove LK1 and LK2.

Stereo mode LK3 and LK6 installed. LK4 not installed.

Mono mode – Left input LK3 and LK4 installed. LK6 not installed.

LK8 sets maximum gain. Gain is adjusted by RV3 Left Gain.

LK7 and RV4 are inoperative.

Mono mode – Right input LK4 and LK6 installed. LK3 not installed.

LK7 sets maximum gain. Gain is adjusted by RV4 Right Gain.

LK8 and RV3 are inoperative.

LK9, LK10, LK11 and LK12 Bypasses output fan resistors.

Only used with special non-standard rear assembly – not supplied.

## **Pre-installation:**

## Handling:

This equipment may contain or be connected to static sensitive devices and proper static free handling precautions should be observed.

Where individual circuit cards are stored, they should be placed in antistatic bags. Proper antistatic procedures should be followed when inserting or removing cards from these bags.

#### Power:

AC mains supply: Ensure that operating voltage of unit and local supply voltage match and that correct rating

fuse is installed for local supply.

DC supply: Ensure that the correct polarity is observed and that DC supply voltage is maintained within

the operating range specified.

## **Earthing:**

The earth path is dependent on the type of frame selected. In every case particular care should be taken to ensure that the frame is connected to earth for safety reasons. See frame manual for details.

**Signal earth:** For safety reasons a connection is made between signal earth and chassis earth. No attempt should be made to break this connection.

## Installation in frame or chassis:

See details in separate manual for selected frame type.

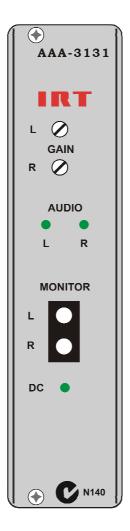
## **Audio Connections:**

For mono operation it is usual to connect the input audio cable to the Left input pins. For stereo connect the Left input cable to the Left input and the Right input audio cable to the Right input.

The input and output connectors are 3 way balanced Phoenix connectors.

Where an unbalanced connection is required, the signal may be connected between either the + input and GND or the – input and GND. On the **input only** the unused input pin should be connected directly to GND. **Do not** ground the unused output pin, as this will damage the amplifier.

## Front & rear panel connector diagrams:





## (NOTE: Obsolete - No Longer Available. Information for existing modules only)

#### **GENERAL DESCRIPTION**

The AAO-3130 Four frequency switched stereo oscillator sub-module converts the supporting main module audio distribution amplifier into a multi output reference stereo oscillator for test or alignment purposes. Right channel can be set-up for either pulsed (interrupted every second) or continuous operation. This configuration conforms to the recommended practice of FACTS (Federation of Australian Commercial Television Stations) for channel identification.

Provision is made to remotely switch the frequency to a fixed 40 Hz, 400 Hz, 1 kHz or 10 kHz tone.

## **TECHNICAL SPECIFICATIONS**

## **Control input:**

Remote switch component Single pole 4 position or equivalent (not supplied).

**Connections** On rear assembly of main module.

4 pin female polarised IDC # 1300-104.

Pin 1 GND.

> 2 Relay 1 control. 3 Relay 2 control.

4 Relay 3 control (Oscillator On).

#### **Performance:**

(See main module specifications for other specifications)

Distortion < 0.01% at + 8 dBm. Remote selectable to: Frequency

40 Hz, 400 Hz, 1 kHz or 10 kHz.

**Power requirements:** 

**Voltage**  $\pm$  12 Vdc from main module. See main module specifications. **Power consumption** 

Other:

Temperature range 0 - 50° C ambient. **Dimensions** 65 mm x 48 mm.

Standard accessories Matching connector for control input type: 1300-104.

#### **CONFIGURATION**

Before installing the AAO-3130, on the audio distribution amplifier main board cut the on board links LK1 and LK2. Ensure the main board is set for stereo operation as outlined in audio distribution amplifier main module section.

For pulsed tone on right channel, on AAO-3130 sub-board, set link settings to LK1 closed and LK2 open. For continuous tone on right channel, on AAO-3130 sub-board, set link settings to LK1 open and LK2 closed. Left channel always remains as a continuous tone.

## **INSTALLATION**

#### Module

To install the sub-module onto the main module first ensure that the proper mode of operation has been selected on both the main and sub-modules.

Then remove straps LK 1 and LK 2 on the main module.

Hold the sub-module so that the legends on the sub-board and the legends on the main module have the same orientation.

Place the sub-module over the connector pins of the main module. The 16 pins fit into 16 holes in the sub-module. Push the sub-board down until it rests on the orange insulation of the pins.

#### **OPERATION**

## Remote control of frequency

To switch in the oscillator, relay RL3 must be switched on. This is done by connecting pins 1 and 4 on the 4 pin header on the rear connector of the main module's rear connector unit.

The frequency of the oscillator may be set using pins 2 and 3 connected to pin 1 of the remote connector on the rear assembly of the main module. If no connection is made the oscillator will default to 400 Hz operation.



As the remote switches and wiring carry the full relay current it is important that the losses in the external wiring be kept to a minimum.

Frequency	Connect to Pin 1 (GND)				
40 Hz	2				
400 Hz	Default N/C				
1 kHz	2 & 3				
10 kHz	3				

CAA-3130 AAA-3131

## **REMOTE MODE & PHASE CONTROL SUB-MODULE**

## (NOTE: Obsolete – No Longer Available. Information for existing modules only)

#### **GENERAL DESCRIPTION**

The CAA-3130 can remotely switch between mono and stereo modes or reverse the phase of the left channel in stereo mode. Links on the board allow a choice of either a -3 dB or -6 dB mono mix (Only one mode is possible at any time).

- 1. Normal stereo operation.
- 2. Reverse phase of left channel
- 3. Switch left channel input to mono output.
- 4. Mix left and right channels to mono output with selectable 3 dB or 6 dB cut in signal level.

#### **TECHNICAL SPECIFICATIONS**

## **Control input:**

Remote gain component (Not supplied).

**Connections** On rear assembly of main module.

4 pin female polarised IDC # 1300-103-426.

Pin 1 GND.

Relay 1 control.Relay 2 control.Relay 3 control.

#### **Performance:**

(See main module specifications for other specifications).

**Operation modes** Remote selectable:

(Only one mode is possible at any time)

Stereo (normal);

Invert left channel phase; Mono output from left input; Mix of stereo input to mono output.

Frequency Response +0 / -0.5 dB 20 Hz to 20 kHz.

 Distortion
 < 0.1% at +20 dBm.</td>

 Noise
 -100 dB wrt +24 dBm.

Attenuation mono mix mode -3 dB or -6 dB selectable by links.

**Power requirements:** 

 $\begin{array}{ll} \mbox{Voltage} & \pm \mbox{12 Vdc from main module}. \\ \mbox{Power consumption} & \mbox{See main module specifications}. \end{array}$ 

Other:

**Temperature range** 0 - 50° C ambient. **Dimensions** 65 mm x 48 mm.

**Standard accessories** Matching connector for control input type: 1300-103-426.

#### **CONFIGURATION**

The main module must first be configured to accept the sub-module. This is achieved by various link settings as outlined in the main module manual.

The main module is normally delivered set for stereo operation and no sub-modules fitted.

Before installing the CAA-3130 check that the main module is set to stereo mode as detailed in main module instruction manual.

## **INSTALLATION**

#### Module

To install the sub-module onto the main module first ensure that the proper mode of operation has been selected on both the main and sub-modules.

Then remove straps LK 1 and LK 2 on the main module.

Hold the sub-module so that the legends on the sub-board and the legends on the main module have the same orientation.

Place the sub-module over the connector pins of the main module. The 16 pins fit into 16 holes in the sub-module. Push the sub-board down until it rests on the orange insulation of the pins.

#### Remote control

CAA-3130 can be remotely switched to provide one of the following modes of operation (Only one mode is possible at any time).

- 1. Normal stereo operation.
- 2. Reverse phase of left channel
- 3. Switch left channel input to mono output.
- 4. Mix left and right channels to mono output with selectable 3 dB or 6 dB cut in signal level.

To control the operation mode a switch should be wired between the pins marked Remote "1", "2", "3" and "4" on the rear assembly.

Mada	Commont to Din 1 (CND)			
Mode	Connect to Pin 1 (GND)			
Stereo Operation	No connection			
Left Channel Phase Invert	2			
Left Channel Mono	3			
Right Channel Mono	4			
Stereo to Mono Mix	3 & 4			
Stereo to Mono Mix with 'L' Phase reversal	2 & 3 & 4			

## (NOTE: Obsolete - No Longer Available. Information for existing modules only)

## **GENERAL DESCRIPTION**

This plug-in option for selected IRT audio distribution amplifiers can be configured to provide any two of the following modes of operation:

- STEREO FADE over 75 dB range
- STEREO TRIM of 6 dB
- CROSS FADE over 75 dB or 6 dB range
- MIX L+R & FADE both by up to 75 dB.

Only two modes of operation are possible at the same time.

## **TECHNICAL SPECIFICATIONS**

## **Control input:**

**Remote gain component** 10 k $\Omega$  potentiometer (Not supplied) One required for each of the two

functions.

**Connections** On rear assembly of main module.

4 pin female polarised IDC # 1300-104-426. CCW connection of the potentiometers (GND).

**2** Rotor for first gain element.

**3** CW connection of the potentiometers (1 k $\Omega$  in series with + 12 Vdc).

4 Rotor for second gain element.

## **Performance:**

(See main module specifications for other specifications)

Pin 1

**Attenuation** > 75 dB.( Measurement for stereo fade mode ).

**Power requirements:** 

Voltage $\pm$  12 Vdc from main module.Power consumptionSee main module specifications.

Other:

**Temperature range** 0 - 50° C ambient. **Dimensions** 65 mm x 48 mm.

Standard accessories Matching connector for control input type: 1300-104-426.

CAA-3132 AAA-3131

#### **CONFIGURATION**

The main module must first be configured to accept the sub-module. This is achieved by various link settings as outlined in the main module manual.

The main module is normally delivered set for stereo operation and no sub-modules fitted. Before installing the CAA-3132 set the main module to stereo mode as detailed in main module instruction manual.

The CAA-3132 can be configured to provide any two of the following modes of operation: -

1. **Stereo Fade** Up to 75 dB attenuation on both channels simultaneously.

2. **Trim** As above, but range limited to 6 dB.

3. **Cross Fade** Fade down left, fade up right/ fade down right, fade up left. Up to 75 dB range.

4. **Balance** As above but range limited to 6 dB.

5. **Mix L+R & Fade** Add left to right and fade both by up to 75 dB.

To configure these options the following resistor values need to be in place:

	RA	RC	RD	RE	RF	RH	RJ	RK
Stereo Fade	10k	S/C	O/C	O/C	10k	S/C	O/C	O/C
Cross Fade	10k	10k	O/C	O/C	10k	10k	10k	10k
Audio Over	10k	10k	33k	O/C	10k	10k	10k	10k
Mix L+R & Fade	6k8	S/C	O/C	6k8	10k	10k	10k	O/C
Trim	10k	10k	22k	O/C	10k	10k	22k	O/C
Balance	10k	10k	22k	O/C	22k	10k	10k	O/C

## **INSTALLATION**

#### Module

To install the sub-module onto the main module, first ensure that the proper mode of operation has been selected on both the main and sub-modules.

Then remove straps LK 1 and LK 2 on the main module.

Hold the sub-module so that the legends on the sub-board and the legends on the main module have the same orientation.

Place the sub-module over the connector pins of the main module. The 16 pins fit into 16 holes in the sub-module. Push the sub-board down until it rests on the orange insulation of the pins.

## **Remote control**

To control the two gain elements two remote 10  $k\Omega$  variable resistor should be wired between the pins of J3 on the main module rear assembly marked Remote "1", "2" and "3", for the first element and "1", "4" and "3" for the second element.

Connect Pin 1 to the bottom of both potentiometers (CCW connection)

Pin 2 to the slider of the second element potentiometer (rotor connection) (Trim)

Pin 3 to the top (CW connection).

Pin 4 to the slider of the first element potentiometer (rotor connection) (Balance)

#### **MAINTENANCE & STORAGE**

#### Maintenance:

No regular maintenance is required.

Care however should be taken to ensure that all connectors are kept clean and free from contamination of any kind. This is especially important in fibre optic equipment where cleanliness of optical connections is critical to performance.

#### Storage:

If the equipment is not to be used for an extended period, it is recommended the whole unit be placed in a sealed plastic bag to prevent dust contamination. In areas of high humidity a suitably sized bag of silica gel should be included to deter corrosion.

Where individual circuit cards are stored, they should be placed in antistatic bags. Proper antistatic procedures should be followed when inserting or removing cards from these bags.

#### **WARRANTY & SERVICE**

Equipment is covered by a limited warranty period of three years from date of first delivery unless contrary conditions apply under a particular contract of supply. For situations when "**No Fault Found**" for repairs, a minimum charge of 1 hour's labour, at IRT's current labour charge rate, will apply, whether the equipment is within the warranty period or not.

Equipment warranty is limited to faults attributable to defects in original design or manufacture. Warranty on components shall be extended by IRT only to the extent obtainable from the component supplier.

## **Equipment return:**

Before arranging service, ensure that the fault is in the unit to be serviced and not in associated equipment. If possible, confirm this by substitution.

Before returning equipment contact should be made with IRT or your local agent to determine whether the equipment can be serviced in the field or should be returned for repair.

The equipment should be properly packed for return observing antistatic procedures.

The following information should accompany the unit to be returned:

- 1. A fault report should be included indicating the nature of the fault
- 2. The operating conditions under which the fault initially occurred.
- 3. Any additional information, which may be of assistance in fault location and remedy.
- 4. A contact name and telephone and fax numbers.
- 5. Details of payment method for items not covered by warranty.
- 6. Full return address.
- 7. For situations when "**No Fault Found**" for repairs, a minimum charge of 1 hour's labour will apply, whether the equipment is within the warranty period or not. Contact IRT for current hourly rate.

Please note that all freight charges are the responsibility of the customer.

The equipment should be returned to the agent who originally supplied the equipment or, where this is not possible, to IRT directly. Details of IRT's direct address can be found at IRT Electronics' website.

Web address: www.irtelectronics.com

Email: sales@irtelectronics.com